



rePro

The Professional System for Reprography
Simple and quick handling, high precision
and stability

Color to match (CTM)
Digitization of artwork, reprography
or scientific photography

Sinar rePro – the professional system for reprography

Simple and quick handling, high precision and stability as well as an optimum workflow for high throughput – that is what you demand of your camera in reprography. In the Sinar rePro we have created a camera designed to meet exactly these digitization and archiving needs. We reduced its setting options to a minimum, so you can adjust your camera on the fly, knowing you'll get the right settings – even by remote control with the RC version. Exact horizontal positioning and simple prevention of reflections are further advantages of this camera.



Sinar rePro RC optimum ease of use

The RC version (remote control) of the Sinar rePro offers optimum ease of use – adjust this motor-controlled camera conveniently via remote control or software (CaptureFlow rePro) on a computer. Stepping motors let you make coarse and fine focus adjustments.

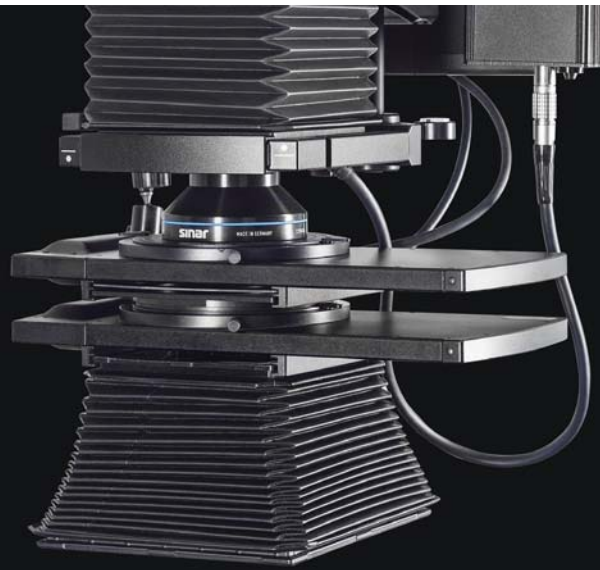
For instance, you can position the rePro very precisely, without needing to use your hands to adjust focus. In addition, using the remote control and/or software you get much higher exposure throughput, resulting in more efficient operation.



Color to Match (CTM) Color accuracy redefined

Be it digitization of artwork, reprography or scientific photography, your job requires extreme accuracy in color reproduction. Using the Sinar CTM dual-pass filter system, you can redefine color accuracy in digital photography. This system makes it possible for you to reproduce the entire color spectrum perceivable to the

human eye with absolute precision. Use the CTM system with rePro, our specialist reprography camera, for example, and combine the extreme color accuracy of multispectral photography with the very simple workflow of a perfect digital camera system.



CTM system



CTM filter slider

Precise color reproduction and sharpness of detail courtesy multi-shot technology

We developed our CTM system jointly with the Rochester Institute of Technology (RIT) in Rochester, USA, for use with our digital backs eVolution and eXact. This multispectral filter solution in combination with Sinar CaptureFlow rePro performs with multi-shot technology. Unlike a one-shot capture, multi-shot capture produces images without color interpolation. This not only reproduces extremely accurate colors – you also get unmatched sharpness of detail in your images, without moire.

Technical Data

Sinar rePro

Sinar rePro RC

SHIFTS

+12/-12 mm horizontal

FOCUS

manually

ALIGNMENT AIDS

1 circular spirit level for all axis

ADAPTATION FOR DIGITAL BACKS

Sinar, Leaf, Hasselblad V/H, PhaseOne, Mamiya 645 AFD

TRIPOD ADAPTER

Universal adapter, Foba or Kaiser adjustable adapters

DIMENSIONS

40 x 19 x 14 cm

WEIGHT

2.2 kg

LENSES

Sinaron Digital lenses with eShutter, CMV and CPL shutters, third party lenses on Sinar lens board 100

SHIFTS

+12/-12 mm horizontal

FOCUS

Remote controlled

ALIGNMENT AIDS

1 circular spirit level for all axis

ADAPTATION FOR DIGITAL BACKS

Sinar, Leaf, Hasselblad V/H, PhaseOne, Mamiya 645 AFD

TRIPOD ADAPTER

Universal adapter, Foba or Kaiser adjustable adapters

DIMENSIONS

48 x 19 x 14 cm

WEIGHT

2.5 kg

LENSES

Sinaron Digital lenses with eShutter, CMV and CPL shutters, third party lenses on Sinar lens board 100

POWER ADAPTER

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sinar.

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